

West Valley Chorale Standards

For Chorus

2017-18

Purpose:

The Purpose of the West Valley Chorale is to provide a means for competent, trained singers to join together to present great chorale literature, and to provide opportunities for the public to hear such choral works performed.

Membership:

Membership in the chorale is open to singers regardless of age, race, color, gender, religion, national origin, disability, veteran status or sexual orientation. Members are selected by means of auditions with the Chorale Musical Director, solely on artistic skill. All members serve on a volunteer basis. Actively monitor the WVC website for updates and information. If you do not have access to the website please inform your section leader.

Dues:

Each member will pay the annual dues, as determined by the Board of Directors. They are payable upon reconvening in the fall. Dues are not prorated or refunded and the full amount is due regardless when the season membership began.

Rehearsals:

The rehearsals are held at Shepherd of the Hills Methodist Church, 13658 W Meeker Blvd. Sun City West, AZ 85375 each Monday from 2:45 to 5 PM. Singers should be seated and ready to sing at that time. You should carry with you a pencil, eraser and bottled water for hydration. Along with Monday rehearsals there will be section rehearsals and tech rehearsals called by the director and will be announced in advance.

Rehearsal Protocol:

Basically love you neighbor and respect you director. Unnecessary talking during the rehearsal is disruptive to all. Keep your comments and questions directed to the director.

Attendance:

Regular attendance at all rehearsals weekly, sectional, and tech. is mandatory. Attendance is taken at each gathering. If for any reason you are unable to attend any of the above-mentioned rehearsals it is your duty to contact you section monitors. Excessive absences may be cause for exclusion for the upcoming concert or cancellation from the Chorale Membership. Members missing 3 + rehearsals may be requested to do a 'demonstrated preparedness audition' with the Director.

Section Monitors 2017-18

- Sopranos: Barbara Lobodovsky 214-1457
- Altos: Sydney Roosa 328-8625
- Tenors: Nancy Miller 540 497-3038
- Bass: Jim Sloan 687-6471